

AGNÈS THURNAUER ON DISPLAY AT THE CHÂTEAU DE MONTSOREAU
From 25.06 to 25.10.2016

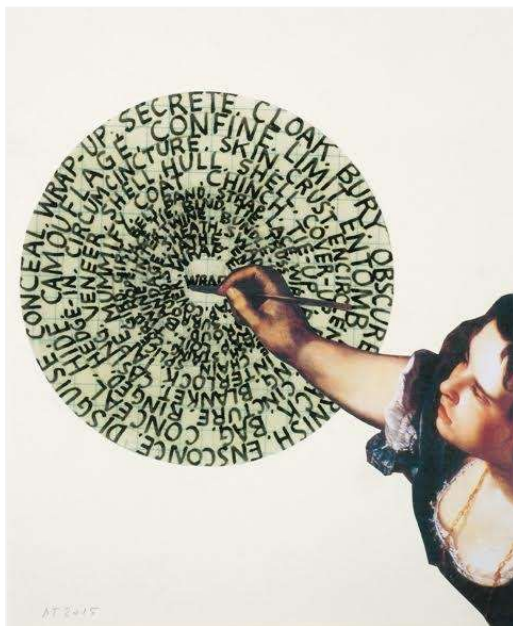
After she had the honor of having a feminised portraits' gallery hang on the Centre Pompidou front wall during two years, in the SAM of Seattle and in the CCBB of Rio de Janeiro, Agnès Thurnauer, a Franco-Swiss international artist is now on display at the Château de Montsoreau – Loire Valley - from the 25th of June to the 25th of October. Her multifaceted work makes of her an unclassifiable artist in the contemporary artistic universe and gives meaning to the retrospective exercise.



Agnès Thurnauer, Life Size Portrait (Francine Bacon), 2007, JNF Productions.

As an answer to the Château de Monsoreau, Agnès Thurnauer tells us her history of painting. A History that she distords by feminizing or masculinizing the biggest heroes' names of the occidental painting. She introduces in the biggest castle room a Portraits gallery, which is part of the series already exposed in the Pompidou Center, offering a panorama of the History of painting from Nicole Poussin (especially produced for the exhibition) to Annie Warhol, and through Roberte Mapplethorpe.

Each one of her “Life-Size” Portraits, as Thurnauer is used to call them, is for the spectator an opportunity to remind, or to meet an art work, and this, through the artist name by underlining the signification and significance of the surname. This new name/surname complex becomes the form of the painting, and permit to extract the painting from the notion of gender, to relate another history of art: an art history in which the creator of the work is not anymore in a woman or man role, but in a painting role. A role in which he or she represents this painting that could well have no gender. A way to tell that, at any rates, this history doesn’t belong only to men.



Agnès Thurnauer, Palindrome Gentileschi / Bochner, 2015



Agnès Thurnauer, Palindrome Coubert / Cadere, 2015

To look at the Courbet walker as a casual passer-by with a Cadere stick in his hand, to imagine that Artemisia Gentileschi could paint the Mel Bochner portrait of Eva Hesse, that the painting has been surprised to paint the painting, that the obvious offence is one's of the "mise en abyme". One can easily imagine that the painting characters are alive, imagine that the traveler is suddenly blushing and let the stick fall down, or simply looking at us and give it to us, as a transmitter, in order to know what is it to hold the painting in our hands.

AGNÈS THURNAUER

Lives in Paris, works in Ivry.

EXHIBITIONS (selection)

2016

« Préfigurer », Galerie Fernand Léger, Ivry sur Seine.
LAB, Kunsthalle Bratislava, Slovaquie (Mira Sikorova, curator).

2015

« You » Jesus College, Cambridge, UK (Roderick Mengham, curator).
« Studio as performance » Galerie Valerie Bach, Bruxelles (Elena Sorokina, curator).

2014

« Figure libre » Le Radar, Bayeux.
« Now, when, then » Musée des Beaux-arts de Nantes, Nantes (Catherine Grenier et Blandine Chavanne, curators).
« Sleepwalker » Galerie de Roussan (Jill Silverman van Coenegracht, curator).

COLLECTIVE EXHIBITIONS (Selection)

2016

« Dépenses » (Léa Bismuth, curator), Lab Labanque, Béthune.
« Nouvel accrochage » Musée d'Unterlinden, Colmar.

2015

« Works on paper », Galerie Valérie Bach, Bruxelles
« Fragments d'un discours amoureux » La traverse, Alfortville (Léa Bismuth, curator).
« Women on paper » Institut Français de Prague, (Nadine Gandy, curator).

2014

« Cet obscur objet du désir » Musée Gustave Courbet, Ornans.
« A bitter sweet legacy » Galerie de Roussan, Paris.
« Girl », Galerie Perrotin, Paris.

2013

« Lunch with Olympia », Yale School of Art, USA (Robert Storr and Carol Armstrong, curators).
« Alors ils se mirent à parler du temps », Galerie de Roussan, Paris.
« Women taking over », women artists from the Pompidou Center » CCBB, Rio, Bresil (Cécile Debray and Emma Lavigne, curators).

2012

« Hidden Mother » Atelier Rouart, Paris (Sinziana Ravini, curator).
« Women taking over », women artists from the Pompidou Center, Seattle Art Museum, Seattle, USA (Cécile Debray, curator).
« La plasticité du langage » Fondation Hippocrène, Paris (Jeanette Zwigenberger, curator).

PUBLIC COLLECTIONS AND PRIZES

Musée des Beaux-arts de Nantes
Mac-Val, musée d'art contemporain, Vitry
Musée D'Unterlinden, Colmar
Musée National d'Art Moderne - Centre Georges Pompidou, Paris
Musée des Beaux-arts d'Angers
Fonds Régional d'Art Contemporain, Bretagne
Fonds National d'Art Contemporain, Paris.
Fonds National d'Art Contemporain, Paris
Fonds Municipal d'Art Contemporain, Paris
Fonds Régional d'Art Contemporain, Auvergne

Château de Montsoreau

The Château of Montsoreau is the only castle of the Loire Valley built in the Loire river bed. It has been transformed in Contemporary Art Museum and has opened in April 2016. The 2000 m2 of the Château de Montsoreau exhibitions rooms are both dedicated to show permanently works from the Philippe Méaille Collection and to temporary shows

Collection Philippe Méaille

Gathered over the last 20 years, the Philippe Méaille Collection focuses on the work of Art & Language. It is one of the world's largest holding of their works.

Part of the collection is on loan at the MACBA (Contemporary Art Museum of Barcelona) since 2010.

“A history of Painting”

Agnès Thurnauer

25th June – 25th October 2016

Open every day from 10 a.m to 7 p.m

Press Informations

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